

Class Goals

Learning to simplify and avoid overworking are the goals of this class.

I use the same approach for figures, still lifes, and landscapes.

First we'll use contour drawing, helping students to concentrate on interconnecting shapes rather than on individual isolated objects.

Next we'll practice "Direct Painting", using as few over washes as possible. We'll concentrate on good paint consistency (the correct ratio of water and paint when the brush is loaded). Our hope will be to achieve the correct color, edge variety, and tonal value with our first try.

It's strongly advised that each student will have reviewed my recent "Painting Flowers in Watercolor" and "Charles Reid's Watercolor Secrets" by North Light Books.