

# **Concepts in Abstract Painting**

## ***Understanding Substrates, Mark Making, Composition and Subject Matter – Alicia Leeke, Instructor***

In this fast paced class, you will learn how to select and develop subject matter for use in original compositions to advance your own abstract style of painting. You will learn the foundations necessary to achieve finished works of art through practice and demonstrations in the class.

***Beginner class level.***

### ***Supply List***

#### **Substrate:**

Vision Mixed Media Pad (9 x 12 or larger)  
2 – 8 x 10 primed canvases  
Fluid 100 Watercolor paper (hotpress)

#### **Acrylic Paints Basic Sets:**

Amsterdam (or your preference of Windsor & Newton, Holbein or Golden brand) including these colors: Red, Blue, Yellow, Green, Black, White  
Make sure your set includes a Mars Black and Titanium white or equivalent  
Any other favorite paint colors you prefer.

#### **Palette**

Your choice or Styrofoam Plates

#### **Brushes:**

Inexpensive Variety Pack of Synthetic or Bristle Brushes that includes flat and round brushes  
1 large brush to prime canvas Lou Cornell 3 Brush Set (#1140)  
Liner brush to sign your name (0 or 1 short liner)  
Any kind of extra brushes that you may have  
Palette Knife for mixing and painting (optional)

#### **Supplies:**

Gesso 16 oz.  
Matte Medium 4 oz  
Artists Tape ½ inch  
Paper Towels  
Pencil, pen, or drawing implement of your choice and corresponding eraser  
Ruler 12 inch or larger  
Small container with lid for water  
Brayer (rubber) 3 or 4 inch  
White glue (Sobo brand or other 4 oz. (optional)  
Liquitex Satin Varnish (optional)  
Tracing Paper (9 x 12)  
Apron, smock or protective clothing if you're a messy painter like me.

**Photos, Magazines, stamps or stencils if you have them to use for inspiration. I will bring a few for the class to experiment with.**

This is going to be a fun class!

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