

Acrylic Painting Step by Step Supply List for City Art

Primed Canvas – Instructor uses 9" x 12" or 11" x 14"

Acrylic Paints: heavy body or fluid (Instructor uses Golden Fluid Acrylics in 1 oz. bottles), but others may be used. And, other similar colors may be used. Bring what you have if you've painted before.)

Titanium White (more white is used than other colors)

Hansa Yellow Medium

Pyrrrole Red

Yellow Oxide or Yellow Ochre

Burnt Sienna

Phthalo Blue (green shade)

Phthalo Green (blue shade)

Ultramarine Blue

Alizarin Crimson Hue

Black

Quinacridone Magenta

Optional:

Raw Umber

Paynes Gray

Paint Additives, mediums and varnishes are optional. Instructor will demonstrate how to use Retarder, Glazing Liquid, Flow Aid, Polymer Varnish, Molding Paste, Mat Medium, and Gesso.

Flat Plastic Palette with Lid such as Sta-Wet Palette, or Styrofoam Plates, or Reynold's Freezer Paper

Brushes:

Inexpensive Variety Pack of Synthetic and Bristle Brushes (Instructor uses short handles)

Or

Synthetic Flat Brushes – ¼", ½", ¾"

Synthetic Round Brushes – 0, 2, 4, 6 or larger

Liner brush or Rigger brush – 1 or 2

Dagger Brush – 3/8"

Bristle brushes – at least 1" or size 12 (good for painting background on canvas)

Any older brushes that you may have

Palette Knife Optional

Paper Towels

Pencil

Kneaded Eraser

Small Ruler

2 small containers for water

Inexpensive Watercolor or Mixed Media Pad for Notes about Color Mixtures, sketches etc...