

Materials List: Red October Kathryn Van Aernum 2018

**** Paper will be supplied**

Additional Materials:

- Ruler - preferably metal with a cork back – at least 15” long
- Pencils – a soft lead (4, 5 or 6B) and a 2h are good and versatile.
- **Tube paint of 3 different red hues with at least one warm or one cool** – Small 5 ml tubes are fine for our purposes. You can bring more, but only 3 are required.

We will also mix our own combination of reds Daniel Smith, Graham, Windsor Newton are recommended for their pigment strength. Good paint is more economical in the long run because you need less of it.

Color Suggestions:

Quinacridone Rose	Quinacridone Red
Carmine	Quinacridone Magenta Alizarin Crimson
Quinacridone Fuchsia	Deep Scarlet
Vermilion	Cadmium Red Medium Hue

- 1 tube of white gouache
- cheap brushes (for mixing color)
- #12 Round Watercolor Brush. This is a versatile size for studies. If you have other watercolor brushes (or brushes you wish to experiment with, such as a flat brush), feel free to bring them.
- palette to mix color – preferably with a lid so you can take it home without having to toss the paint that you mixed. City art has a wide variety to choose from.
- water container
- bone folder
- paper towels
- spray bottle
- found natural objects to use for writing and mark making.
- cutting mat or cutting board
- unlined pad of paper for experimentation and warm-ups (14 x 17 is good size – can be newsprint or lesser grade drawing paper)

Optional:

- Red water soluble colored pencils, crayons, watercolor sticks

If you have any questions about the supplies, email me at Kathryn@kathrynvanaernum.com