

Concepts in Abstract Painting

Understanding Substrates, Mark Making, Composition and Subject Matter – Alicia Leeke, Instructor

In this fast paced class, you will learn how to select and develop subject matter for use in original compositions to advance your own abstract style of painting. You will learn the foundations necessary to achieve finished works of art through practice and demonstrations in the class.

Beginner class level.

Supply List

Substrate:

Vision Mixed Media Pad (9 x 12 or larger)
2 – 8 x 10 primed canvases
Fluid 100 Watercolor paper (hotpress)

Acrylic Paints Basic Sets:

Amsterdam (or your preference of Windsor & Newton, Holbein or Golden brand) including these colors: Red, Blue, Yellow, Green, Black, White
Make sure your set includes a Mars Black and Titanium white or equivalent
Any other favorite paint colors you prefer.

Palette

Your choice or Styrofoam Plates

Brushes:

Inexpensive Variety Pack of Synthetic or Bristle Brushes that includes flat and round brushes
1 large brush to prime canvas Lou Cornell 3 Brush Set (#1140)
Liner brush to sign your name (0 or 1 short liner)
Any kind of extra brushes that you may have
Palette Knife for mixing and painting (optional)

Supplies:

Gesso 16 oz.
Matte Medium 4 oz
Artists Tape ½ inch
Paper Towels
Pencil, pen, or drawing implement of your choice and corresponding eraser
Ruler 12 inch or larger
Small container with lid for water
Brayer (rubber) 3 or 4 inch
White glue (Sobo brand or other 4 oz. (optional)
Liquitex Satin Varnish (optional)
Tracing Paper (9 x 12)
Apron, smock or protective clothing if you're a messy painter like me.

Photos, Magazines, stamps or stencils if you have them to use for inspiration. I will bring a few for the class to experiment with.

This is going to be a fun class!

Alicia Leeke
Text: 803-429-5456