

Landscape Pastel Painting Workshop
with Michael Story

Supply List

Pastels:

Complete Set of Soft/ Chalk Pastel Sticks- **Rembrandt or Holbein** (*the more, the better!*)
Oil Pastels are OK if you already have these, and if you do, be sure to bring a few small or med. size
oil brushes for blending colors with Turpenoid (*odorless turpentine*)

Suggested Papers:

Arches Natural White, Cold Pressed (*slightly textured*) 140 lb.
Water Color Paper, medium size (16"x 20")

or: **Canson Mi-Teintes Pastel Paper** (*creme or off white colors*)

also- bring 1 piece of thick cardboard or foam board (to be used as easel backing support for your paper)

Easel:

Any small, adjustable or folding, table top easel

Brushes:

1 House Painters Brush (*small*)
1 small & 1 med. size Oil Bristle Brush (*for blending colors*)

Miscellaneous:

1 pack of Soft Vine Charcoal (*med. thickness*)
1 Kneaded Eraser
1 roll of Masking Tape (*at least 1"- 2" thick*)
Blending Stumps (*paper*) - 1 small & 1 med. size
1 small (*blue*) can of Odorless Turpenoid (*Weber*)
1 spray can of Workable Fixative (*Krylon or Blair*)
Single-Edge Razor Blades or Exacto Knife
1 Sheet Fine Sandpaper (*small*)
Paper Towels
Clean Rags