

Materials List for Watercolor Class
Instructor: Esther Melton

Paper

140lb or 300lb Arches Cold Pressed Watercolor Paper (pad, block, or sheets)

Note: Please do not use Stratmore or Carson paper. For the techniques we will be using to develop your painting, you will need a good quality 100% cotton rag paper. The lower quality papers do not work for the glazing/layering technique as the paint will lift off and streak when painting over an area.

Paint

The colors I will be using for this class are below. The colors listed as “Extended Palette” are additional colors I use for some of my paintings.

I use Holbein, M Graham, Daniel Smith, and Winsor Newton brand watercolors.

Lemon or Hansa Yellow
Indian Yellow
Quinacridone Gold

Pyrrole Red or Naphthol Red
Alizarin Crimson Permanent

Ultramarine Blue (Red Shade)
Phthalo Blue

Phthalo Green
Burnt Sienna (I prefer Winsor Newton)
Dioxazine Violet

Extended Palette

Raw Sienna
Cobalt Blue
Cerulean Blue

Brushes

1 ½ inch Hake Brush
1 inch flat brush
Round brushes in various sizes such as a size 10 or 12, an 8 or 6, and a small one for signing paintings, etc.

Ask Randy Hanna to show you some of the many brushes available for watercolor

Additional Items

White palette with good sized wells and mixing area, Viva Paper Towels, Water Container, Standard #2 pencil, Kneaded Eraser, Ruler

