

Materials List: Neutral Territory Kathryn Van Aernum 2019

**** Paper will be supplied**

• **Tube paint**– Small 5 ml tubes are fine for our purposes.

Daniel Smith, Graham, Windsor Newton, Holbien are recommended for their pigment strength. **Good paint is more economical in the long run because you need less of it.**

Two of these:

- Ultramarine, or French Ultramarine Blue
- Indigo Blue
- Pthalo Blue

Two of these: (I highly recommend the Quinacridone being one of your choices)

- Burnt Sienna
- Burnt Umber
- Quinacridone Gold or Quinacridone Nickel Gold

Two of these:

- Light Red
- Alizirin Crimson
- Quinacridone Red

Experimentation is the name of the game, so if you have other colors, bring them –

You can make really awesome combos from throwing in a curve ball like Turquoise/Cadmium Red

- a few cheap brushes (for mixing color)
- #12 Round Watercolor Brush. This is a versatile size for studies **and/or** 3/4 inch flat wash brush *If you have other watercolor brushes, feel free to bring them. Foam brushes are always handy.*
- Ruler - preferably metal with a cork back – at least 15" long
- Pencils – a soft lead (4, 5 or 6B) and a 2h are good and versatile.
- palette to mix color – preferably with a lid so you can take it home without having to toss the paint that you mixed. City art has a wide variety to choose from.
- **2** larger water containers – larger yogurt containers are good.
- bone folder – this is a scoring tool, to help folding paper easier.
- paper towels
- spray bottle
- xacto knife with #11 blades, or similar
- natural objects to use for writing and mark making. (shells, sticks, magnolia pods)
- Self-healing cutting mat – 12x18 is a useful size.
- unlined pad of paper for warm-ups and notes
(14 x 17 is good size – can be newsprint or lesser grade drawing paper)

Optional:

water soluble colored pencils, watercolor crayons, watercolor sticks.

If you have any questions about the supplies, email me at

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