

Painting Landscapes and Nature in Oils Workshop Supply Listing

Supports

18" x 24" - Two canvases (or surface of your choice). Slightly larger or smaller is fine.

Brushes

Hog bristle or synthetic of similar stiffness as hog bristle. A couple of 12's and a couple of 8's or 6's work well for me. I prefer mostly flats w/one or two filberts.

Also, I like to have a couple of softer brushes of similar sizes as above to blend paint and to apply paint on top of wet paint easily. Fan brushes work well for blending edges.

In addition, a couple of small pointed brushes to make thin lines, sign name, etc.

Paint

A good standard palette for painting nature:

White (Titanium White or Titanium/Zinc Mixture)

Cadmium Yellow Light (or Hansa Yellow Light)

Indian Yellow

Cad Red Light (or Scarlet or Cad Red Medium)

Alizarin Crimson Permanent (Quinacridone Rose, Perm. Rose)

Ultramarine Blue

Phthalo Blue

Yellow Ocher

Raw Umber

Burnt Sienna (or Transparent Red Oxide)

Ivory Black

Other Items:

Palette Knife

M Graham Alkyd Medium or Linseed Oil (or Walnut Oil)

Gamsol OMS (or equivalent OMS product)

Note: a container with a lid is needed for the solvent.

Viva Paper Towels

Disposable Mixing Tablet (or Mixing Palette of your choice)

Plastic bag to store used paper towels, etc

Note:

Please do not bring the following: Liquin or any premixed painting mediums which contain solvent similar to Liquin. Thanks in advance for your consideration with this, as I get a headache from them.