

Materials List: Summer Blues Kathryn Van Aernum 2018

**** Some materials will be supplied**

Additional Materials:

- Ruler - preferably metal with a cork back – at least 15” long
- Pencils – a good old 2B is fine. HB, 3B are optional
- **Pans or Tubes of Watercolor, or both. Most pans sets have only 1-2 blues. Individual pans or Tube paint can expand your options. We will also mix our own combination of blues. Daniel Smith, Graham, Windsor Newton are recommended – Small 5 ml tubes are fine for our purposes**

Blue

Cobalt

Ultramarine

Phthalo Blue - (green hue) – Phthalo has a green or a red version.

Cerulean

- 1 tube of white gouache
- cheap brushes (for mixing color)
- #12 Round Watercolor Brush. This is a versatile size for studies. If you have other watercolor brushes (or brushes you wish to experiment with), feel free to bring them.
- palette to mix color – preferably with a lid so you can take it home without having to toss the paint that you mixed. City art has a wide variety to choose from.
- water container
- bone folder, scissors handle can work for creasing paper.
- awl or push pin – make sure the shaft is uniform size
- paper towels
- found natural objects to use for writing and mark making.
- poetry, prose or inspirational quotes: either yours or some that appeal to you.
- cutting mat or cutting board
- unlined pad of paper for experimentation and warm-ups
(14 x 17 is good size – can be newsprint or lesser grade drawing paper)

Optional:

- Blue water soluble colored pencils, crayons, watercolor sticks

If you have any questions about the supplies, email me at Kathryn@kathrynvanaernum.com