

Primed Canvas – Instructor uses 8" x 10", 9" x 12". You may use smaller or larger. Instructor will also demonstrate painting on other surfaces that are optional, and you may want to purchase at a later date after seeing demos. (Suggestions: Wood Panels, Gessobord, Watercolor pads)

Acrylic Paints: heavy body or fluid acrylic paints (Instructor uses Golden Fluid Acrylic Paints in set of 10, but other brands may be used. And, other similar colors may be used. Bring what you have if you've painted before.) Favorite **Additives** are "Gloss Glazing Liquid" and "Retarder"

Titanium White

Hansa Yellow Medium or Cadmium Yellow

***Bring Your Favorite Colors even if not on the list. 😊

Pyrrrole Red or Naphthol Red

(We will learn to mix colors, too)

Yellow Ochre or Yellow Oxide

Burnt Sienna

Pthalo Blue (green shade)

Ultramarine Blue

Pthalo Green (blue shade)

Quinacrodone Magenta

Carbon Black

Paynes Gray

Raw Umber

Alizarin Crimson (optional)

Additives and grounds will be demonstrated, but optional. Favorites are "Gloss Glazing Liquid", Regular Gloss or Matte Gel, Retarder, and heavy Gesso

Flat Plastic Palette with Lid (like a Stay Wet Palette) or Paper Plates or Strathmore Palette Paper

Brushes: Inexpensive Variety Pack of Synthetic and Bristle Brushes (Instructor uses short handles)

Or, Simply Simmons or Zen brand brushes suggested:

Synthetic Flat Brushes – ¼", ½", ¾"

Synthetic Filbert Brushes – 2, 4, 6

Synthetic Round Brushes – 0, 2, 4, 6 or larger

Liner brush or Rigger brush – 1 or 2

Bristle brushes – at least 1 1" or size 12 (good for painting background on canvas)

Any older brushes that you may have

Palette Knife Optional

Paper Towels

Pencil, (and if you have watercolor pencils, bring them. I love them for starting paintings)

Kneaded Eraser

Small Ruler

2 small containers for water,

Small Spray bottle for water

Notebook or Folder with Blank Paper for color notes and sketches, and to keep handouts.

I will have demo techniques for painting each week and let you know ahead of time what I'll be doing.

Please bring your own photos for references that you Love, and I'll teach you to apply the techniques, whether it be for a landscape, flower, animal, abstract or realistic design idea, etc... (Avoid copywritten photos)

I look forward to seeing you in this class!

Barbie Mathis

803-261-3038

www.BarbieMathis.com, FB: Barbie Mathis Studio, IG: @barbiemathisart