

Supply List:

## Paints

Watercolors or Acrylic Paint (you don't have to use both kinds)

Watercolors: Some preferred brands are Winsor & Newton, Holbein or Daniel Smith

Acrylics: Tubes (Heavy Body) or Bottles (Fluid Acrylics) – Some preferred brands are Golden (professional grade), Amsterdam or Liquitex (student grade)

**Paint Colors:** In Watercolor or Acrylic, choose a warm and cool of primary colors such as 2 reds, 2 yellows and 2 blue paints. If you use Acrylics, also choose white and black.

Suggested colors: (With basic primary colors, we can mix other colors.)

Transparent Yellow, Aureleon or Cadmium Yellow.

Yellow Ochre or Yellow Oxide

Pyrrrole Red or Naphthol Red

Alizarin Crimson

Quinacrodone Magenta or Permanent Rose

Pthalo Blue (green shade)

Ultramarine Blue

Burnt Sienna

Pthalo Green (blue shade)

Raw Umber

Titanium White and Carbon Black (Acrylic only)

\*Bring Your Favorite Colors even if not on the list 😊

## Supports

For Watercolors:

1 piece of Fabriano or Arches 140 lb. Cold Press Watercolor Paper 22 x 30 - cut to preferred sizes such as 8" x 10", 9" x 12", or larger. \*Bring a couple of foam boards cut slightly larger to tape pieces to. Bring Masking Tape (Off White-not blue – Duck Brand or painters tape)- 2 inch width (can get at Walmart or Lowe's...) – Used to tape paper to Foam Board while painting.

Or, you can use an Arches Watercolor Block that already your preferred painting size such as 9" x 12" or larger. The paper is bound on all 4 sides while painting, and afterwards can be removed from pad.

For Acrylics:

Canvas, Gessobord, Wood or Paper – in your choice of size, keeping the size at 16 x 20 or smaller may be more convenient for class.

## Brushes

For Watercolors: suggestions on brands include short handled Princeton, Robert Simmons White Sables 785, Winsor Newton series 985, Winsor Newton Series 7, City Art's Kolinsky Sable Rounds, Or Economical— SYNTHETIC short handle, Zen or Simply Simmons. I can send a photo of what I use. (You don't need all on 1st day) \*\*\*If you are painting with Acrylics, Buy Synthetic Brushes, not natural hair, except for inexpensive hog bristle brushes.

These are only suggested sizes. Watercolor or Acrylic. If you work large, buy bigger brushes.

Round Brushes- Size 0, 2, 4, 6, 10

Flat Brushes- ¼ inch, ½ inch, ¾ inch

Rigger Brush- 2

Dagger Brush- ¼" or 3/8"

Filbert Brushes (optional) Size 2, 4, 8

1 – 1 ½" Wash Brush

if you have a small cheap synthetic brush size 0 or larger (round), bring to apply masking fluid.

### **Other Supplies:**

Photos that you have taken of what you want to paint. (no photos of other peoples art, please)

What do you LOVE? 😊 Landscapes, Seascapes, Flowers, Rocks, Animals, Birds, Abstract Shapes, skies, Fish...the list is endless. This is your chance to paint what interests you.

\*Inexpensive Watercolor Pad for Color Charts and Experiments (Both Acrylic & WC Painters)

\*Kneaded Rubber Eraser

\*Pencil

\*Small Spray bottle for Water – can be old hairspray bottle or mister

\*2 small plastic containers for water—one for clean water, one for rinse

\*Paper towels

\*Small bar of soap

Optional:

\*Masking Fluid

\*Masking Fluid Pickup (Looks like hard rubber eraser, or rubber cement pick-up)

\*small tracing paper pad – Canson brand preferred

\*1 sheet or roll of graphite paper-(must be wax-free - Saral)

\*Ruler

The first day we will go over supplies, and how to get started painting on your individual subjects.

Text or email if you have any questions.

I look forward to painting with you!

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